## User Guide <br> Haydn - Lord Nelson Mass BASS

Editions Cited: G. Schirmer and Edition Peters
This CD includes the choral sections of the work at the normal/performance tempo and tracks for the more difficult and fast sections at a slower StudySpots ${ }^{\text {Tm }}$ tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo - the performance speed.

## Performance Speed Tracks

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

| Track | Chorus | Page |
| :---: | :---: | :---: |
| 1 | I Kyrie | 1 |
| 2 | II Gloria in excelsis Deo | 14 |
| 3 | II Qui tollis | 22 |

Performance Speed Tracks (continued)

| Track |  | Chorus | Page |
| :---: | :---: | :--- | :---: |
| 4 | II | Quoniam tu solis | 27 |
| 5 | II | Credo in unum Deum | 36 |
| 6 | III | Et incarnatus | 41 |
| 7 | III | Et resurrexit | 46 |
| 8 | IV | Sanctus | 55 |
| 9 | V | Benedictus | 60 |
| 10 | VI | Agnus Dei, Dona nobis | 74 |

## StudySpot Tracks

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

StudySpot Tracks (continued)

| Track | Chorus | $\frac{\text { Schirmer Page; }}{\text { Location }}$ | $\frac{\text { Peters Page; }}{\text { Location }}$ |
| :---: | :---: | :---: | :---: |
| 11 | Quoniam tu solis - slow | $29 ; 2$ nd m. | $35 ;$ at H |
| 12 | Same passage up to tempo |  |  |
| 13 | Et resurrexit - slow | 46 | 53 |
| 14 | Same passage up to tempo |  |  |
| 15 | Sanctus (Hosanna) - slow | $57 ; 2$ nd sys. | $67 ; 2$ nd sys. |
| 16 | Same passage up to tempo |  | 85 |
| 17 | Dona nobis - slow | 74 | 85 |
| 18 | Same passage up to tempo |  |  |
|  |  |  |  |

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